1887
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CATALOGUE

OF

SILVER AND SILVER-GILT PLATE,

Old French Clocks,

PORCELAIN & PICTURES,

THE PROPERTY OF

LADY ALICE PEEL,

Deceased, late of Marble Hill, Twickenham;

ALSO

DECORATIVE OBJECTS

FROM OTHER COLLECTIONS:

WHICH

Will be Sold by Auction, by

L.46757

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 19, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 19, 1887,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of LADY ALICE PEEL, deceased.

SILVER—*At per Oz.*

1 Twelve threaded fiddle table-forks
2 Twelve ditto
3 Seventeen ditto
4 Twelve threaded fiddle table-spoons
5 Twelve ditto
6 Twelve ditto
7 Twelve ditto
8 Twelve threaded fiddle dessert-forks
9 Twelve threaded fiddle dessert-spoons
10 Twelve ditto
11 Eighteen threaded fiddle tea-spoons; and a pair of sugar-tongs
12 Eighteen ditto; and a pair of ditto
13 A pair of threaded fiddle soup-ladles
14 Four gravy-spoons
15 Two ditto
16 Four sauce-ladles
17 A fish-slice

18 A ditto
19 A pair of mustard-spoons; a sugar-sifter; a butter-knife; and a marrow-spoon
20 A plain soup-ladle; a gravy-spoon; and eight table-spoons
21 Eight plain dessert-spoons
22 Six fiddle-pattern table-forks; and two table-spoons
23 Nine tea-spoons; a mustard-spoon; and a pair of sugar-tongs
24 Five plain tea-spoons; six salt-spoons; and a spoon, with twisted handle
25 Six threaded shell-pattern coffee-spoons; and a sugar-spoon
26 A teapot, with gadroon edge and fluted lid
27 A ditto
28 A fluted sugar-basin; and a milkjug
29 A sugar-vase and cover, with serpent handles
30 A saucepan, with lid
31 A mustard-pot, with embossed foot and cover
32 A pierced ditto
33 A glass mustard-pot; a pepper-castor; a rim; and eight wine-labels
34 A pair of column taper candlesticks, and an extinguisher
35 Six oval meat-dishes, with shaped borders and gadroon edges
36 Four round ditto
37 Sixty-eight dinner-plates, with shaped borders and gadroon edges
38 Sixteen soup-plates—similar
39 An oval soup-tureen and cover, fluted shell pattern, with chased handles and feet
40 A meat-dish, with shaped and gadroon border—22 *in. long*
41 A pair of ditto—18½ *in.*
42 One ditto—17½ *in.*
43 Four ditto—15½ *in.*
44 Four ditto—14½ *in.*
45 Four round ditto—11½ *in.*
46 An oval cruet-stand and five glass cruets, silver mounted
47 A wine-funnel
48 A pair of round silver gilt salt-cellars, on feet, chased with busts and flowers
49 An oval snuffer-tray, with bird's-head handles; and a pair of snuffers

SILVER GILT.

50 Six round fluted silver gilt salt-cellars; and six salt-spoons
51 A bowl on foot, embossed with festoons of flowers
52 A plain cup and cover, with engraved borders
53 A tall cup and cover, chased with masks and fruits, and with animals in medallions
54 A beaker, embossed with flowers and fruits
55 A fluted cup and cover, chased with scrolls and flowers
56 A larger ditto, chased with figures and flowers
57 An oval box and cover, chased with flowers, on scroll feet
58 A round dish, embossed with a man's head, scrolls, and flowers
59 An oval ditto, with two figures in the centre, and border of ornaments
60 A box, chased with military trophies, containing an Arabic book with passages from the Koran
61 A cartouche-box, chased with foliage
62 An oblong box, chased with Biblical subjects
63 A round ditto, the lid chased with a child

PLATED.

64 Four rounded heaters, with fluted covers, and silver pomegranate handles
65 Three round dishes and covers; and two heaters
66 Four round dish-covers, partly fluted
67 Two oval heaters
68 Two smaller ditto
69 A set of six oval dish-covers, partly fluted
70 A dish-cover and stand; and four decanter-stands
71 Three cruet-frames; six cruets; two hand candlesticks; five skewers; and five pairs of nut-crackers
72 A pair of candelabra, for three lights each

73 An Oblong Engine-turned Gold Box, with a cameo of the Princess Leven

Presented by the Duke of Devonshire

74 A scent-bottle, mounted with enamelled silver-gilt set with stones; and an ink-glass, with silver-gilt lid

75 A Louis XVI. mother-o'-pearl étui, inlaid with gold and with filling

76 Two agate desk seals, gold mounted; a coral ditto; an ivory ditto

77 Seven seals; two mugs; and a folding gold fruit-knife

78 The hoof of Orlando, winner of the Derby, 1844—silver mounted

79 A toilet-glass, in silver frame, with scroll feet

80 A small oval silver box; six leaf-shaped spoons; four wine-labels; and two small sword-shaped skewers

81 A square silver cover, for a pin-cushion, chased with flowers

82 A heart-shaped silver scent-case; one formed as a fish; and two others

83 A small toy beaker; a cup-stand; a handle formed as a figure of Justice; and a needlecase

84 Sixty dinner-knives, with king's pattern silver handles

85 Thirty-six small ditto

86 Six carving-knives; and six forks

87 Twelve dessert-knives,with silver blades and ivory handles

PORCELAIN.

88 A pair of large seaux, of French porcelain, painted with flowers

89 A pair of vases, painted with festoons of flowers, mounted with handles formed as rams, rims and feet of or-molu

90 A pair of Wedgwood bulb-stands, of granite-ware, with festoons and foliage in relief

91 A pair of ditto

92 An Old Dresden Tea-Service, with green borders and wreaths of flowers: consisting of three jugs and covers, canister, sucrier and cover, oval stand, five cups, and six saucers

93 A Pair of Dresden Beakers, with gilt masks and foliage in relief, painted with Chinese figures

94 A Dresden Service, deep blue and gold, painted with cupids in medallions: consisting of teapot, coffee-pot, milkjug, sucrier and cover, four cups, and two saucers

DECORATIVE OBJECTS.

95 A glass scent-bottle, with foot of chased metal gilt; and a ring-stand of or-molu, the stem formed as a cupid

96 An oval metal-gilt paper-weight, inlaid with slabs of agate; and a large agate desk-seal

97 A pair of gilt glass bottles, mounted with feet, and covers of chased or-molu

98 A round tortoiseshell box, the lid inlaid with flowers in gold

99 A miniature of the Duc d'Orleans, painted on porcelain, in metal-gilt frame

100 A metal-gilt bell, chased with a stag hunt, and with figure handle; and a marble paper-weight, mounted with or-molu

101 A tortoiseshell casket, mounted with chased metal gilt

102 A chased metal-gilt inkstand, the lid surmounted by a group of two horses

103 An oblong tray of red buhl; four red buhl boxes; and a pen-wiper

104 An oblong inkstand of red buhl, mounted with masks and ornaments of or-molu

105 Another, with arabesque figures of or-molu at the angles

106 A candle-stand, of mother-o'-pearl and metal gilt, with nozzles for two lights

107 A BLACK BUHL INKSTAND, mounted with masks of chased or-molu

108 A RED BUHL CASKET

109 A pair of or-molu candelabra, for two lights, with cut-glass centres—on white marble plinths

110 A Louis XVI. stand, of chased or-molu, with three nozzles and fluted stem

111 A glass flower-vase, on chased or-molu stand, with bulrushes

112 A pair of Empire candelabra, of chased or-molu, with branches for six lights each

113 A candle-stand, with branches for four lights, and metal-gilt shade

114 A pair of Louis XVI. candlesticks, of or-molu, with fluted stems and feet

115 A pair of ditto, with festoons of foliage

116 A pair of ditto, spirally fluted, and with festoons of foliage

117 A set of four ditto, fluted, and with beaded edges
118 A pair of ditto, chased with lions, masks, and festoons
119 A pair of ditto, the stems chased with female busts
120 A pair of Louis XV. candlesticks, of or-molu, chased with scrolls and foliage
121 A pair of ditto, the stems chased with groups of children
122 A pair of scroll-pattern ditto, chased with ornaments
123 A set of four Louis XIV. ditto, chased with heads in medallions, busts and ornaments
124 A pair of Louis XVI. wall-lights, with branches for two candles
125 A pair of candelabra, of or-molu, with branches for three lights, supported by seated figures
126 A Louis XVI. Clock, in or-molu case, with a figure of Mercury
127 A Louis XVI. Clock, in white marble case, mounted with chased or-molu
128 A Louis XVI. Clock, in or-molu case, with a lion, cornucopia, and festoons of foliage
129 A small Louis XVI. Clock, in case of or-molu, formed as a fluted pedestal, with festoons of foliage in relief, surmounted by an oval medallion chased with doves
130 A large Louis XVI. Clock, in or-molu case, with a figure of Leda—on white marble plinth, with festoons of foliage in or-molu
131 A Louis XV. Cartel Clock, in case of or-molu, of scroll design, with a cupid, and birds, and flowers
132 A Louis XIV. Clock in red buhl case, mounted with or-molu
133 A Louis XVI. Barometer, with festoons of flowers in carved wood—on white marble stand with an or-molu figure
134 A circular table of red buhl
135 A small inlaid cabinet, with two drawers and marble slab
136 A small cabinet of mahogany, inlaid with festoons of drapery of coloured wood, and a black and gold Japan lacquer slab
137 A pair of tall gilt torcheres
138 A carved and gilt book-stand, with a cherub's head and festoons
139 A small oblong table of inlaid satinwood, mounted with or-molu, and with leather top

140 An oblong writing-table of red buhl, richly mounted with or-molu, and with leather top

141 A large round stand of rosewood, inlaid with brass, and with vase-shaped inkstand of or-molu

142 A hanging barometer, in case of coloured buhl, mounted with or-molu

143 A hall seat, the back carved with an eagle and scrolls

PICTURES.

GREUZE, After.

144 La Cruche Cassée

ROTENHAEMER.

145 The Annunciation

KNELLER.

146 Portrait of a Lady, in a blue and white dress

SIR P. LELY.

147 Portrait of a Lady, in a brown and white dress, and blue drapery

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The following are the Property of the

Most Hon. The MARQUIS OF CHOLMONDELEY.

147* THE NILE AND TIBER, a pair of allegorical groups in bronze, after the antique

From Houghton Hall

A DIFFERENT PROPERTY.

148 A Pearl Nautilus Cup, mounted with silver lip and openwork bands, the stem formed as a kneeling figure, the foot chased with figures in medallions and ornaments—*from Stowe*

149 A Silver Chalice, chased with fruits and scrolls; and a paten

150 A Plain Ditto, with fluted stem and foot

151 A Ditto, chased with cherubs' heads, the foot embossed with figures and scroll foliage

152 Another, chased with cherubs' heads, scrolls, and foliage in high relief

153 A Larger Ditto, the stem formed as the figure of a child, on chased foot, with angels in high relief

154 A Handsome Casket, of silver gilt, enamelled in colours, and with foliage and grapes in relief, and figures at the angles, studded with pearl, carbuncles, and turquoises, a group of St. George and the dragon on the lid

155 A Fine Chasse, of early enamel and metal-gilt, with eight figures of saints, and circular medallions with star-shaped ornaments

156 An Ivory Tankard, carved in high relief with numerous figures of children and infant bachanals sporting, mounted with foot and cover of chased silver-gilt

157 A Helmet-shaped Silver Ewer, with chased handle, surmounted by a female bust

158 The Duchess of Devonshire, a beautiful miniature, by R. Cosway, R.A.

159 The Duchess of Devonshire, oval enamel, after T. Gainsborough, R.A.—in silver filigree frame

160 A Small Marble Statuette of Madame Bosio, in the opera of Martha, by R. Monti

161 A Sevres Salt-cellar, with two medallions of cupids

162 A Handsome Dessert-service, of Coalbrook Dale porcelain, consisting of thirty-six plates, with pink borders, beautifully painted with figures, cupids, and flowers; four dessert-stands, with openwork borders, supported by Parian figures; four oval ditto; and eight round ditto—*in three oak chests*

163 Six silver-gilt spoons, with openwork stems and figure handles

164 Two ditto, with ships on the handles; one, with flat chased top; and one, with figure handle

165 A silver-gilt spoon, with scroll handle, the bowl engraved with a long inscription; and two others

166 A set of twelve silver-gilt fruit-knives, with blue, white, and gold porcelain handles; and twelve silver-gilt forks—in a case

167 A Sevres Porcelain Dessert-service, painted with birds in landscapes and wreaths of flowers in gilt borders on turquoise ground, consisting of four square dishes, four circular ditto, two oval ditto, and twenty plates

168 A Chelsea porcelain vase, with pierced cover and neck, painted with birds and encrusted with flowers in high relief, the handles formed as female heads

169 A Sevres Vase and Cover, the upper and the lower portions richly gilt on vermilion ground, the centre painted autour en grisaille, with hunting subjects, and further decorated with wreaths of flowers by Pierre, jun., on gilt bronze plinth—28 *in. high*

170 A Pair of Square-shaped Chelsea Vases, pale green, with white and gold scroll handles, each painted with a cupid and flowers in heart-shaped medallions

171 A Turquoise Sevres Vase, with pierced neck with festoons of flowers in high relief, the foot in imitation of rockwork, with a seated figure, mounted with foot and rim of chased or-molu

172 A Pair of Old Japan Jars and Covers, with birds and flowers in blue, red, and gold

173 A Set of Three Old Sevres Cups and Covers, gros-bleu and gold, with landscapes in medallions, mounted with rims, handles, and feet of or-molu

174 An Old Derby Tea-service, richly gilt and painted with views, consisting of circular plateau, teapot, sucrier and cover, basin, milkjug, and two cups and saucers

175 A Pair of Flat Two-handled Vases and Covers, with flowers in relief in colours on pale-blue ground, and medallions of Chinese figures in colours, the covers surmounted by figures

176 A Pair of Larger Ditto

177 An Oblong Inkstand, of chased or-molu, with an oblong plaque of Sevres porcelain, painted with a group of children in turquoise border

178 An Indian silver coffee-pot, chased with figures of deities and ornaments

179 A Pair of Vases and Covers of modern Worcester porcelain, elaborately pierced, and with medallions of birds, in gold, glass shades and stands

180 A pair of Chinese enamel vases, with birds and flowers in colours on turquoise ground, mounted as moderator lamps

181 A large bamboo pattern match-pot, of Worcester porcelain, with Japanese figures

182 A pair of fluted Dresden jars and covers, painted with figures

183 A six-leaved Japanese screen, with panels of black satin embroidered with birds and flowers in coloured silks and gold

184 A small Japanese cabinet, of polished wood, with birds in gold lacquer and mother-o'-pearl, on carved black-wood stand

185 A large black and gold Japan lacquer cabinet, with open shelves, drawers, and doors

186 A Japanese bronze group of an eagle on a rock

187 A Small Louis XVI. Mahogany Table, richly mounted with friezes of chased or-molu ornaments, chasings of figures and figures in relief, on stand, with stretcher; and vase of flowers, of chased or-molu

188 A Fine Old Louis XV. upright Secretaire, of marqueterie, with fall-down front and doors below, inlaid with ruins and figures in scroll borders, with flowers of coloured woods, and mounted with masks and ornaments of chased or-molu

189 A Handsome Louis XVI. Secretaire, of parqueterie, with cylinder front, inlaid with a trophy of musical instruments, richly mounted with chased or-molu, and with white marble top

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

ILAP91-D1895

THE GETTY CENTER
LIBRARY

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